

# Application for Participation (申請書)

## *Associated Schools Project (ASP) for Promoting International Education*

Documentation: Language preferred

ENGLISH  FRENCH  SPANISH  ARABIC

**Name of Institution** (学校名)

Mitsuke municipal Niigata Elementary School

**Address** (住所)

2478 Niigata-machi, Mitsuke city Niigata JAPAN

**Telephone No** (電話)

0258-62-0685

### **Outline of the way the Project(s) will be implemented in the institution**

(please use extra sheets if necessary)

学校におけるプロジェクトの実施方法  
(必要があれば別の様式を使用しても結構です。)

### **Description of the Project** (プロジェクトの概説)

Through coursework and comprehensive study of time learning with an emphasis on activities and learn the traditional culture inherited traditional arts, and foster the ability to act proactively and rich mind of a child

### **Objectives of the Project** (プロジェクトの目的)

- Performing arts traditions in the region, "Koguriyama Fudō-in Temple Lion Dance," a figure expected to go mainly inherited.
- Or examine the history of the lion is said and transmitted to the region, to touch or pain through thoughts and Preservation Society who, aware of the importance of traditional arts and traditional culture, love the area expected to form.
- Through the exchange activities with local schools and traditional arts and other activities related to the announcement and tell the thoughts of their own learning through a new look to the shape of their lives and realize new value.



### **Execution** (プロジェクトの実施)

**(e.g. through a specially designed course, through an existing course(s) or as an extracurricular activity)** (例：特別のコースを通じて、既存のコースを通じて、または、課外活動として)

(1) Promotion of activities transferred to the inheritance of a lion Campus

The school has a lion's Campus of Koguriyama Fudō-in Temple handed down about 350 years ago.

Educational activities have been incorporated into this school 15 years ago. 4.5.6 is mainly a year, while under the guidance of a lion who Preservation Society, flutes, drums, lion dance, dance and practice the skills of Kagura, inheritance involved in an activity.

(2) Study examines the implementation of the lion transmitted to the Campus

Around the time of the year a comprehensive study 4.5.6, lion dance history and state of the inheritance, and inspiration for a better look of the Preservation Society, realized the importance of the meaning of the traditional arts and inheritance, transmitted to the local will conduct activities.

Twice a year, "Lion's Day" is set, the children of low-grade pupils of higher grades, and can tell the history of unprovoked lion, or through direct contact with the lion activity flute drum, lion whole school pupils efforts have been involved with.



(3) Presentation of Traditional Performing Arts

Showing off to the local community learned the lion, the local news that you have a wonderful tradition handed down from ancient arts, performing activities convey the importance of inheritance.

Each year, the festival will take place in August Koguriyama Fudō-in Temple is showing off the dance year is 5.6. In addition, the festival showcased at festivals and community school initiatives have been introduced.

In addition to showing sympathy for activities such as nursing homes, doing volunteer work in welfare and are working to foster a rich activity.

(4) Promotion of regional exchange activities with schools and other traditional performing arts to address

The history and traditional arts of other areas we passed through a commitment to touch, to notice the difference between lion dance and transmitted to their area, to cherish the opportunity to review it. You can also get the benefit of such an opportunity to make foreign visitors, international understanding through cultural exchange. Through interaction with these people, to enhance the values and their thoughts on life.

### **Type of materials to be used** (使用する教材)

Guidance of a successor regional traditional performing arts

History of traditional arts

Documentation of traditional arts

**Is there any type of evaluation to examine the effects of the project on students' comprehension and attitudes?** (プロジェクトに対する生徒の理解と姿勢の評価方法)

(1) Evaluation

- Important figure to learn with friends and people in the region.
- Value the goodness To take over the tradition, teach can get through from members of the community and seniors.
- Interact with other traditional arts of the region and encourage them to visit from foreign visitors sense of value and thoughts on life.

(2) Methods of evaluation

- The book report of the student after traditional culture of the area, estimate the degree of comprehension and interest level over culture of the area.
- Self-valuation is carried out based on record of activity, or mutual evaluation is carried out.
- Obtain the external evaluation by the comment of the guardian who participated in an exhibition, a study visit, and activity, or the people of the area.

*On behalf of my institution, I apply for participation in the UNESCO Associated Schools Project and give the assurance that this institution will make an active contribution to the Project, as outlined above, for a minimum period of two years. At the end of every year, I shall submit a report of the Project to the ASP National Co-ordinator of my country.*

(本学校を代表して、ユネスコASPの参加申請をし、少なくとも2年間は上記概要にそってASPに貢献する活動を行うことを確約します。また、毎年ASPコーディネーター(※日本の場合は日本ユネスコ国内委員会)に活動のレポートを提出します。)

**Date** (日付)

**Principal's name** (校長名 (※直筆))

**Position,** (役職)

**Institution's name** (学校名)